



Musems, Landscapes and Governance

In the past 10 years, over 100 scholars and 200 research students have been involved in the seminars, also preparing publications. APHELEIA started as an EU funded project, becoming an International Association in 2018, that eventually became a member of the International Council for Philosophy and Human Sciences (CIPSH). It intervened in the UNESCO project "Broadening the scope of sustainability science" and became relevant in the conceptualization of the new programme BRIDGES (of UNESCO). Its members have been active in several projects, among which the establishment of UNESCO and CIPSH chairs, new Master and PhD programs and relevant initiatives such as The Jena Declaration.



In 2024, the APHELEIA seminar will occur from the 13th to the 22nd March, in Mação (Portugal). This will be the 10th edition of this series, also organized in the framework of the 75th anniversary of the International Council for Philosophy and Human Sciences!

The Seminar will focus the theme "Musems, Landscapes and Governance", aiming to bridge, from an interdisciplinary and transdisciplinary framework, theoretical approaches and academic and community-based practices, through time, on the role of heritage and museums or related structures in society, beyond the so-called "cultural sector".

The construction of a growing people's access to decision-making process, from modernity through enlightenment, was structured through an education process that established public instruction and civic museums as its main pillars. The notion of the Museum, no longer as a curiosities hub but as a research and education to inspire leadership and foresight, proved to be a major lever for the expansion of citizenship.

Both public instruction and civic museums undergo, for a few decades now, a profound shift in their organic role and performance.

The focus on critical reasoning education for the uncertain future has been largely replaced by a focus on competencies for the present and immediate future goals. In parallel, the orientation of museums towards civic education and historical remains study and preservation gave the floor to an orientation towards enjoyment, fruition and preservation of memories.

This shift, that translates into the sphere of Museums the tension between History and Memories, despite entailing risks in terms of humanistic knowledge and citizenship building, paradoxically paved the way for a potential stronger insertion of museums into the sociocultural tissue, offering them the possibility of playing new roles in societies' governance.

The 2024 APHELEIA 10th International Seminar in Mação, Portugal, will include debates and a later publication that may bring forth some key projects, networks and approaches, attempting not only to describe specific site-based contexts, but to attempt to understand convergences, similarities, possible patterns and trends. The seminar will discuss the mechanisms of interrelation and interdependence involving collections, research, science, history, memories, education, critical reasoning, critical assessment of contemporary concerns, civic debate, creativity, foresight, innovation and governance.



Participation

Participation as a speaker or a student is possible through the partner institutions.

Participants should via email a proposed title, abstract (150 words, in English and a second language) and 3 to 5 keywords(also bilingual), to itm.macao@gmail.com. The message must include the following data: Surname, Name(s), institutional affiliation, profession (if student, indicate the title and level of the degree) and email contact.

Research students, as in previous years, will be expected to prepare an essay on one of the themes of the seminar, demonstrating a capacity to offer a multidisciplinary reasoning and to frame the discussion within global sustainability concerns. Students delivering an essay and attending the Seminar from the whole duration, will be assessed and awarded a 6 ECTS certificate.

Proceedings

The Seminar will lead towards a publication in the *Arkeos* series, as a contribution under the scope of cultural integrated landscape management.

Manuscripts must be sent to itm.macao@gmail.com no later than the 5th of May, 2024, and prepared according to the following rules and sequence:

1. Texts must be submitted in MSWord format.
2. Title in Times New Roman, 14 pt, bold, centered
3. Name and affiliation (Institution, Department/course, email contact), in Times New Roman, 9 pt., centred
4. Abstract with 1.000 characters (including spaces), in two languages (chose between Portuguese, English, French, Spanish, German, Italian), in Times New Roman, 10 pt., 1,15 space between lines, no indentation, not justified.
5. Three to five keywords in two languages (chose between Portuguese, English, French, Spanish, German, Italian), in Times New Roman, 10 pt., 1,15 space between lines, no indentation, not justified.
6. Text with up to 2.500 words, in French or English, in Times New Roman, 11 pt., 1,15 space between lines, no indentation, not justified.
7. Subtitles in Times New Roman, 11pt. bold
8. Citations in txt according to Harvard style (<https://intranet.birmingham.ac.uk/as/libraryservices/library/referencing/icite/harvard/index.aspx>);
9. Bibliography in Harvard style.
10. Each text may include up to 4 Images (2 per page), with good resolution (minimum 300 dpi). They must be included in the MsWord file, with their respective references and captions, and also sent in separate jpg. Property rights must be secured by the authors.

If the manuscript has been prepared by a student, please indicate the name of the supervisor after the student's name.



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