

Try to front these 'dilemmas' by helping yourself with one or more keywords:

<p>1) Resursai nesubalasuoti. Prieiga pre informacijos: kokius pasiulymus galite pateikti problemos sprendimui</p>	<p>2) Conservar o restaurar? Ante la posible intervención en un monumento historico-artístico, qué herramientas utilizarías para fundamentar tu propuesta, bien tan sólo de consolidación, bien de recuperación de su aspecto original?</p>	<p>3) Quantité ou Qualité. Accroître la qualité des visiteurs d'un musée: quel les variables?</p>	<p>4) O que pode ser considerado Herança Cultural? Para quem é esta Herança? De quem é esta Herança? Quais ferramentas podemos usar para esclarecer e providenciar opções para a população?</p>	<p>5) Conoscere un sito archeologico preistorico: cosa ci aiuta a capire il confine fra uso e conservazione?</p>	<p>6) Demokratie, Kommunikation Akzeleration?</p>
Education	Values	Mediation	Identification	Value	Solidarity
Accessibility	Landscape harmony	Empaty	inheritors	Durability	Discussion
Institutions	Research	Communication	Didactic services	Protection	Eco-development
Transparecy	Historical context	Message	Dialogue	Understanding of property	Network
Global Understanding	Function	Participation	Appropriation	Conection	Contextualisation
Social Inclusion	Needs	Atractivity	Memories	Care	Consultative

Power	Targets	Scenography	Aperture	Archive	Inclusivity
Equality	Evolution	Interactivity	Identity	Choices	Scientific Paternalism
Human Rights	Integrity	Services	Education		Images
	Honesty	Vulgarisation	People		Expression
	Perceived value	Education	Opportunity		Dialogue
	Saguntization	Exhibition	Communication		Diversity
	Evaluation	Diversification	Inclusion		Freedrom
	Ethics	Demcratization	Politics		Informal Knowledge
	Decision making	Accessibility	Nationalism		Internet
		Emancipation	Integrity		Vote
		Language	Intangible		Development
		Training	Traditional knowledge		Hug
			Transmission		Social Cohesion