



**CIPSH-UNESCO MEETING – March 7<sup>th</sup>, 2019 – Museum of Mação, Portugal**

## ***Assessing societal priorities addressed by the Humanities***

### **Purpose**

Following the World Humanities Conference and within the framework agreement of co-operation between UNESCO and CIPSH, several projects have been initiated, including the establishment of several UNESCO and CIPSH academic chairs and the preparation of a World Humanities report and of a Global History of Humanity.

UNESCO has considered important to establish programmes focused on the Humanities, and a decision in this direction has been taken, namely considering the above-mentioned projects. The specific detail of UNESCO programmes are, however, still under discussion. For this, CIPSH and UNESCO agreed to organize a restricted one-day meeting of selected guests, organised by CIPSH and UNESCO.

The session will be a brainstorming open debate, without structured interventions. Building from the outcome document of the World Humanities Conference, the aims of the meeting are the following:

1. To identify 2 or 3 driving priorities for the Humanities to be fostered as of global social relevance.
2. To suggest specific contributions/concerns of the Humanities to be taken into consideration by existing Unesco programmes (e.g. MOST, Geoparks, Man and Biosphere, ...) and to suggest the scope of 1 or 2 new UNESCO programmes to be established, relevant for the Humanities and society concerns, with a focus not yet covered by existing programmes.

### **Plan of session**

9h30 – Introduction: J. Crowley and L. Oosterbeek

10h00 – Priorities for the humanities with global social relevance (part one)

11h00 – Coffee break

11h15 – Priorities for the humanities with global social relevance (part two)

12h15 – Lunch break

14h00 – Outline of suggested UNESCO new programmes on the specific contributions/concerns of the Humanities.

15h00 – Coffee break

15h15 – Draft of suggestions

16h00 – Discussion and summary of suggestions

17h15 – End of session and Coffee break

17h30 – Auditorium: Video presentation: Hands from the Past (documentary on the origins of art in Europe, funded by the European Commission. Presentation: Hipólito Collado)

## Participants

1. John Crowley (UNESCO).
2. Luiz Oosterbeek (CIPSH).
3. António Nóvoa (Ambassador of Portugal at UNESCO; expert in Education; former Rector of Lisbon University).
4. Chao Gejin (President of CIPSH, Director of Institute at CASS, expert in Folklore studies, UNESCO steering board on Intangible Cultural Heritage).
5. Alvaro Maglia (Secretary General of the Association of Universities of the Group of Montevideo).
6. Laurent Tissot (EC of CIPSH, coordinator of the Global History of Humanity project, historian).
7. Renaldas Gudauskas (EC of CIPSH, board of APHELEIA, Director of Vilnius National Library, expert in communication).
8. Cao Li (EC of CIPSH, Professor at Tsinghua University, expert in Literature, board of FILLM).
9. Benno Werlen (UNESCO chair holder, Jena University, International Geographic Union).
10. Harold Sjursen (Board of ANHN, expert in Philosophy and technology, col. CIPSH chair at UC Irvine).
11. Erika Robrhán (EC of UISPP, Director of Instituto Documento, expert in archaeology and heritage).
12. Ingelore Scheunemann (former manager of the science and society sector of CYTED, former rector, biologist, member of APHELEIA).
13. Elizabeth Silva (Portuguese UNESCO commission, science sector).
14. Eugénia Cunha (Director of the Legal Medicine Institute in Portugal, former coordinator of the Humanities panel of the Portuguese Foundation for Science and Technology, anthropologist).
15. Hsiu-Hsi Chen (member of ANHN, Professor of CPH, NTU and President of the International Asian Cancer Screening, IACCS, Network, expert in medical humanities).
16. Rui Vieira Nery (Humanities sector of Gulbenkian Foundation, musicologist and historian).
17. Darina Saliba Abi Chedid (Director of the International Center for Human Sciences, in Byblos).
18. Arno Jarrick (co-author of the World Humanities Report in 2015, historian).
19. Jean Winand (Vice-Rector of the University of Liège; co-President of the Scientific Committee of the World Humanities Conference; Egyptologist).

### Recorded statements:

1. Hsiung Ping-Chen (EC of CIPSH, coordinator of ANHN – China)
2. Rosi Braidotti (EC of CIPSH, member of the coordination of the WHR)
3. Sara Guyer (Director of the WHR project)

## Note 1

Participants travelling from other countries should arrive on the 6<sup>th</sup> of March, or before. All participants should arrive at the venue at 9h15, on the 7<sup>th</sup>. of March.

All participants are invited to send, until the 15<sup>th</sup> of February, half to one page of considerations on the two topics under discussion. These will be circulated beforehand.

The meeting will close by 6.00 pm with the presentation of a documentary on the origins of Art in Europe.

## Note 2

For those participants arriving on the 6<sup>th</sup> of March, there will be a Film session at the Cultural Centre Elvino Pereira in Mação, at 21h00, co-organizes by the *South Region Section of the Architects Bar* and the *Architectures Film Festival*. The following films will be shown: *The Hymns of Muscovy*, of Dimitri Venkov (best movie in the category "Fiction"); *A Virgem Eterna*, of Jorge Suárez-Quiñones Rivas (Honorary Mention); and *Moriyama-San*, of Ila Bêka and Louise Lemoine (best movie in the category "Documentary").