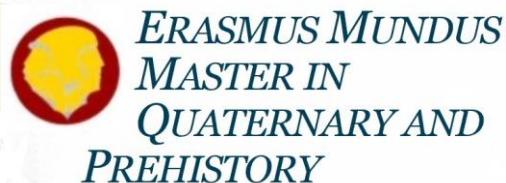


2020 VII APHELEIA SEMINAR: HUMANITIES, TECHNOLOGY AND CULTURAL RESILIENCE

TRAPPING SUSTAINABILITY: AMAZONIA'S INDIGENOUS PEOPLES FISHING TECHNOLOGIES


Author: Viviane Andrade Fernandes dos Santos Moura
Coordinator: PhD. Luiz Oosterbeek





Introduction

Fluvial dynamics play an important role over in Amazonian environments, with fish consumption being fundamental to indigenous peoples which, over the millennia, have developed a deep knowledge of the ecosystem and the ethology of fish populations in order to create strategies that would allow a sustainable management. The results of this adaptive process are still visible, both in the plan of immaterial culture and in the set of specialized traps for catching fish.



The northwestern Amazon region, and in particular the upper Rio Negro basin, represents a paradigmatic example of a highly challenging environment for capturing resources, including aquatic ones.



Brazilian upper Rio Negro. Map in: Cabalzar, 2005.

For thousands of years, this region has been inhabited by native populations — as expressed in their origin narratives and confirmed by archeological studies.

Making Analyses...

- The technological system is deeply related to a complex of traditional knowledge that involves the production of mythical narratives about the origins of fish and different fishing techniques.
- The improved fishing traps reflect the need for selective capture, allowing all individuals not fully developed to pass, so as not to impact the species reproductive cycle.

The Traps

The traps made by the indigenous go beyond artifacts built for fishing, being highly linked to the narratives of the creation of the universe.

They can be permanent or portable, requiring some rules during their preparation.

Matapi



Illustration Matapi. Feliciano Lana (Desana), 2005.

Making the Matapi Trap. Image: Cabalzar, 2005.

Caiá



Caiá installed in the waterfall. Image: Cabalzar, 2005.

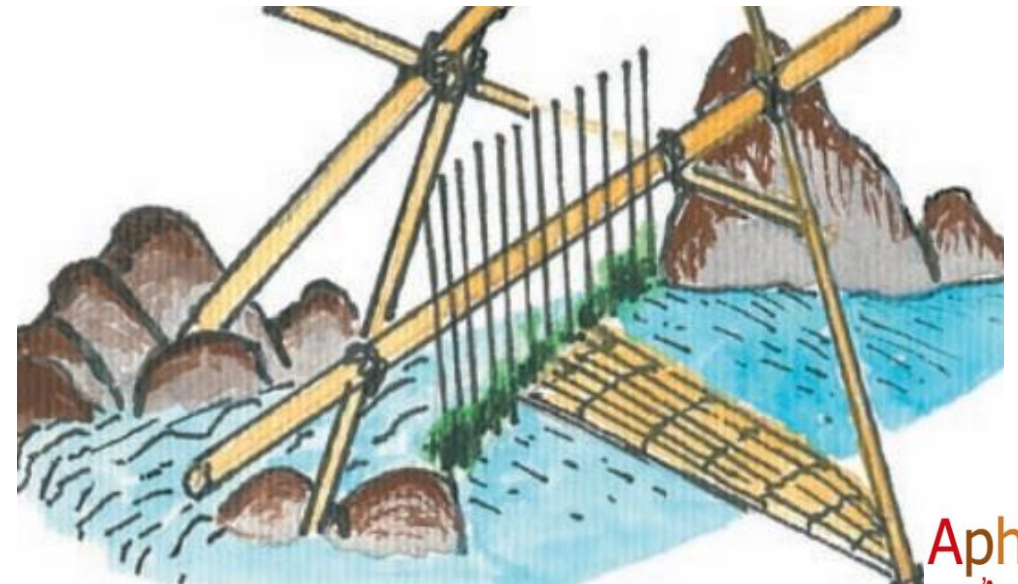


Caiá in the Museum of the Amazon. Image: Viviane Moura, 2017.

Jequi



Indigenous installing Jequi. Image: Juan Soler.



Jequi embedded in the fence. Illustration: Feliciano Lana, 2005.

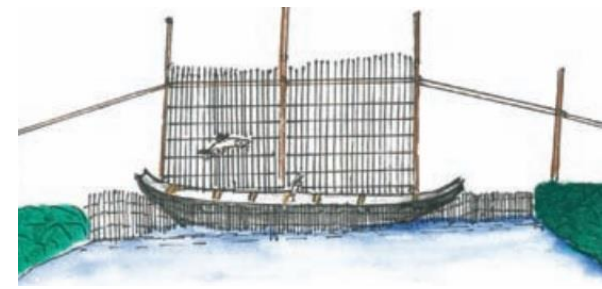
Discussion

The potential of the sustainable relationship between the indigenous population with the environment can provide us some efficient alternatives to deal with the current forms of nature exploration, opting for less destructive paths.

The current demographic pressure may indicate that these techniques are not enough to satisfy our needs, but perhaps, the conduct of indigenous communities tells us something about necessity vs dispensability.



Conclusion



Understanding the relationship between indigenous populations and the environment in which they live, their adaptations over the centuries and their resilience, can not only be an exercise of curiosity / knowledge, but also to understand how we can extract what is a necessity in a less harmful way, respecting the planet.

References

CABALZAR, A., (2005). Peixe e Gente no Alto Rio Tiquié: Conhecimentos Tukano e Tuyuka. ictiologia etnologia. São Paulo. Instituto Socioambiental.

CABALZAR, A; CANDOTTI, E. (orgs) (2014). Fish and People Exhibition. Manaus: Instituto Socioambiental; **Museu da Amazônia.**

HERMENEGILDO, T., et al., (2017). New evidence for subsistence strategies of late precolonial societies of the mouth of the Amazon based on carbon and nitrogen isotopic data, Quaternary International <http://dx.doi.org/10.1016/j.quaint.2017.03.003>

KOCH-GRÜNBERG, T., (2005). Dois anos entre os indígenas: Viagens ao noroeste do Brasil (1903–. 1905). Manaus: EDUA e FSDB.

NEVES, E. G., (1998). Paths in Dark Waters: archaeology as indigigenous history in the Upper Rio Negro Basin, Northwest Amazon. Tese de Doutorado. Indiana University.



Illustrations: Feliciano Lana.
Cover Image: Paulo Santos.

An illustration of a water control structure, possibly a dam or a weir, built with vertical wooden posts and horizontal beams. The structure is situated in a body of water, with a central channel leading through it. The water is depicted in shades of blue and white, suggesting movement or ripples. The background shows a green shoreline with trees and a clear sky.

**THANK YOU!
OBRIGADA!**